

# SRI VENKATESWARA COLLEGE (UNIVERSITY OF DELHI)

#### **EVENT REPORT**

| DATE: 9.02.2023                              | DEPARTMENT                  | COMMITTEE/SOCIETY         | COORDINATORS' NAME                            |
|--|-----------------------------|---------------------------|---|
|  | History                     |                           | Nuti Namita                                   |
| TIME   | VENUE                       | NUMBER OF<br>PARTICIPANTS | NATURE: Outdoor/Indoor; online/offline/hybrid |
| 11 a.m 4.30 pm                               | Bikaner House,<br>New Delhi | 30                        | Outdoor/ Indoor                               |
| FINANCIAL<br>SUPPORT/ASSISTANCE<br>(if any): | Self-Funded                 |                           |   |

#### BRIEF INFORMATION ABOUT THE ACTIVITY

| TOPIC/SUBJECT OF<br>THE ACTIVITY | EDUCATIONAL VISIT TO BIKANER HOUSE FOR INDIA ART FAIR AND HERITAGE WALKTHROUGH  |
|----------------------------------|---|
| OBJECTIVES                       | To acquaint the students of History Hons. With the contemporary Art Scene in South Asia so that they appreciate the historical legacy of Art. The Walkthrough was an opportunity for the students to discover new galleries and learn about various forms of Art beyond traditional canvas paintings, such as photography, sculpture, video art, books, music and performance art.  |
| METHODOLOGY                      | 30 students from History Hons Third Year, accompanied by two teachers, to a specially curated walkthrough at Bikaner House by India Art Fair's Young Collectors' Programme, which was curated by archaeologist and Art historian Anica Mann. The students were given a heritage and curatorial walkthrough across the Sculpture Park which showcased the fusion of modern and contemporary art and culture in the traditional setting of Bikaner House. |

| INVITED SPEAKERS<br>WITH AFFLIATION<br>DETAILS<br>(IF ANY) | Abha Narain Lambah, Vaishnavi Kumari, Anju Modi and<br>Seema Kohli  |
|--|---|
| OUTCOMES   | To appreciate and understand about contemporary South Asian Art. To appreciate the Heritage Structure of Bikaner House. |

### PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

| Notice & Letters               | Number of Participants & Name of participants | 3<br>Video clip     | Photos  | 5<br>Feedback<br>Form &<br>analysis |
|--------------------------------|---|---------------------|---|-------------------------------------|
| 6<br>News clip<br>with details | 7 Sample Copy of the Certificate              | Posters/<br>Invites | Event report Attested by Event Coordinator & IQAC Coordinator | 10<br>Any other<br>document         |

| IQAC Document No:     | Criterion No: V and V11 |
|-----------------------|-------------------------|
| Departmental file no: | IQAC file No: 2022-23   |

| NAME OF     | NAME OF HEAD/        | IQAC COORDINATOR (SEAL & |
|-------------|----------------------|--------------------------|
| TEACHER &   | COMMITTEE INCHARGE & | SIGNATURE)               |
| SIGNATURE   | SIGNATURE            |                          |
| Nuti Namita |                      |                          |
| Rajbir Kaur | Mr. M. Jeevan        |                          |
|             |                      |                          |
|             |                      |                          |

#### For Reference

| Criterion I | Curricular Aspects (planning | Criterion | Student Support & Progression |
|-------------|------------------------------|-----------|-------------------------------|
|             | & Implementation)            | V         |                               |

| Criterion II  | Teaching Learning &     | Criterion | Governance                  |
|---------------|-------------------------|-----------|-----------------------------|
|               | Evaluation              | VI        |                             |
| Criterion III | Research, Innovations & | Criterion | Institutional Values & Best |
|               | Extension               | VII       | Practices                   |
| Criterion IV  | Learning Resources and  |           |                             |
|               | Infrastructure          |           |                             |



Dear Sir,

Bikaner House has emerged as the premier event destination of the Government of Rajasthan, dedicated towards the exploration of interdisciplinary activities in Arts, Heritage and Culture at the national capital.

In a unique initiative, Bikaner House has entered into collaboration with the internationally acclaimed India Art Fair (IAF), to be positioned as the parallel event venue for the Fair. Please find enclosed the detailed programme schedule for the events at the Bikaner House during the IAF for your kind consideration. We shall be operating an exclusive VIP lounge from 11.00 AM to 9.00 PM from 9th to 12th February 2023 to facilitate your visit.

It is my privilege to invite you to the Bikaner House Dialogues and the Sculpture Park at Bikaner House as per kind convenience.

Looking forward to host you at Bikaner House lawns.

(Shubhra Singh)
Addl. Chief Secretary (Coord.) &
Chief Resident Commissioner

RSVP: Office of the Resident Commissioner, Government of Rajasthan Phone: 23381333, 23387900, 9999595562
BIKANER HOUSE, Pandara Road, New Delhi-110011
CS ScanPhoch91/11/23388408, bikanerhouse2016@gmail.com

The Porincepal, Soi Venkates wara Collège, Dhaula Kuan, New Delhi- 110021

Subject! Permission to go on a field visit by third year History Hons. students on 9th Edwary

Respected Ma'am, Bikarer House, in collaboration with India Att Fair, has organised a special heritage walkthorough and curatorial walkthorough of an art exhibition, which will showcase artworks by renowned artists. The students, besides, getting, first hard knowledge about various forms of artwork vill also get to walk through and understand the heritage structure of the Bikaner House itself

30 students from third year History Hous. Course, along with three teachers are planning to visit on 9th February 2023. It is self-funded. I kindly request you to give permission

for the same.

Thanking you, with Warm Regards,

to Namita Dero

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M. Jeans



## PERMISSION FOR ORGANIZATION OF EVENTS

NOTE: 1. Please ensure that the completion certificate of the event is physically signed by the Convener of the event, IQAC Coordinator and Principal after the event report is made. 2. Please ensure a pre booking of the venue before getting the permission letter signed. 3. A copy of this duly filled form signed by the TIC/ Convener and Principal shall be submitted to ICT, Caretaker and IQAC Coordinator, Dr. Arpita Kaul for commerce and NSS, NCC, Placement and Sports events, Dr. Jitesh Rana for humanities events, Dr. P. Jayaraj for sciences events.

### **EVENT DETAILS**

|     | 이 아들의 사용한 회에서 이 사람들은 사용하면서 유럽을 하면 하면 하면 하면 하면 하는 것이 되었다. 그런 사람들은 사용이 되었다면 하는데 그리고 있다면 하면 하는데   |
|-----|--|
| 1.  | Name of the Department/Society /Association: History  Name of the TIC/Convenor (if any): Prof./Dr./Mr./Ms. Ma. Jeavan  Name of the TIC/Convenor (if any): Prof./Dr./Mr./Ms. Ma. Jeavan   |
| 2.  | Name of the 11C/Convenor (11 any). 1101, Division (11 any).  |
| 3.  | Nature of Event: Seminar/Conference/Symposium workshop community outreach/ skill   |
|     | enhancement/others. Weckshop  Student-centric /Faculty/Both  |
| 4.  |  |
| 5.  | Event Type: Offline/Online/Hybrid; Indoor/Outdoor  |
| 6.  | Collaborating Agency /Organization:  Bikaner House  Field Visit / Educational visit  Tentative List of Speakers with affiliations:  Alsha Naraun Lambah,  Modicated  |
| 7.  | Proposed Title of the Event:   |
| 8.  | Tentative List of Speakers with affiliations:  |
|     | Vaushan kunai Any Modi and   |
|     | Vaishrais kumaii Anju Modi and<br>Seena Kohli  |
|     |  |
| 9.  | Date, Time from to: 9th February, 12 p.m. to 4-30p1  |
| 10. | Financial Assistance/ Funding received (if any)  |
| 11. | Proposed Budget (please attach details in a separate enclosure):   |
|     |  |
| 12. | Faculty responsible for Geo Tagged Pictures . Nuti Namila.   |
| 13. | Faculty responsible for Event Report Null Namue 1701 Value   |
| 14. | Faculty responsible for Geo Tagged Pictures . N. Warnite Prof. Vandara Joshi, Faculty responsible for Event Report Nutr. Namite Prof. Vandara Joshi, ICT support required, if any (ICT Lab, Laptop, LCD projector) Royling Kauri |
|     | NA   |
|     | 그렇게 그리다면 가졌다고 내가 하면 하면 어떻게 되었다. 이번 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은   |

| 15. Caretaker support required (tables, chairs | , public addressing system, sanitation, |
|--|---|
| manpower assistance)                           |   |

16. Room requirement (Seminar/ any other) ..... N.A.

Name & Signature of TIC/Convenor

Signature of Principal

Date: 9/02/2013

Date:

# 2. Shreya 3. Esha 4. Shakshi 5. Anvita 6. Laxmi 7. Priyanka 8. Akshita 9. Surbhi 10. Shinjini 11. Adarsh 12. Utkarsh 13. Rajveer 14. Ayan 15. Allen 16.Aman Deep Kaur 17ujjwal 18. Preeti 19.Lalchullo 20. Tanya Dhanori

List of students going to Bikaner House Walkthroughs on 9th February 2023

1.Pithy

M.Suz.



21. Disha

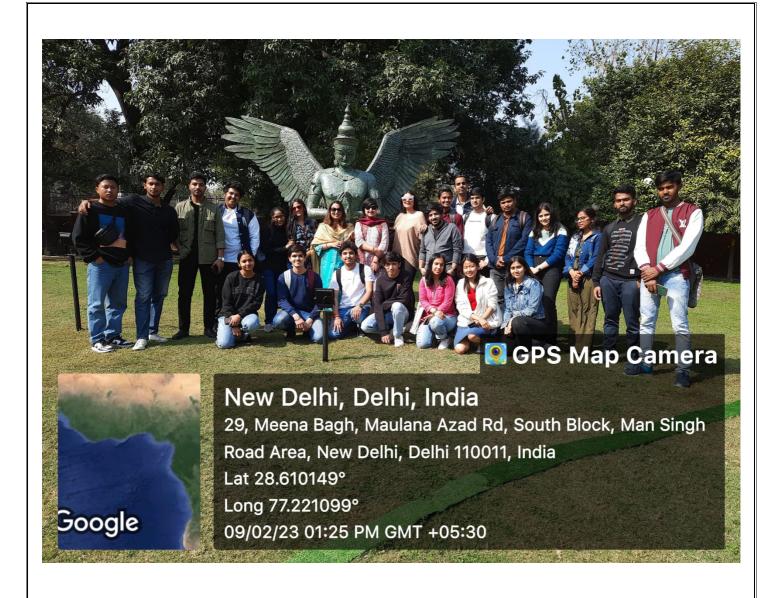
- 22. Meghna
- 23.Thinles
- 24. Aakashdeep
- 25. Raj Guru
- 26. Shikhar
- 27. Priyanshu
- 28.Rahul Kumar
- 29. Tanya thakur
- 30 Pawan Yadav
- 31 Rahul
- 32. Prakhar Ohari
- 33. Sahil
- 34. Nishchal Agrawal
- 35. Danish khindri
- 36. Akshat Ayush
- 37. Parth Arora
- 38. Aziz

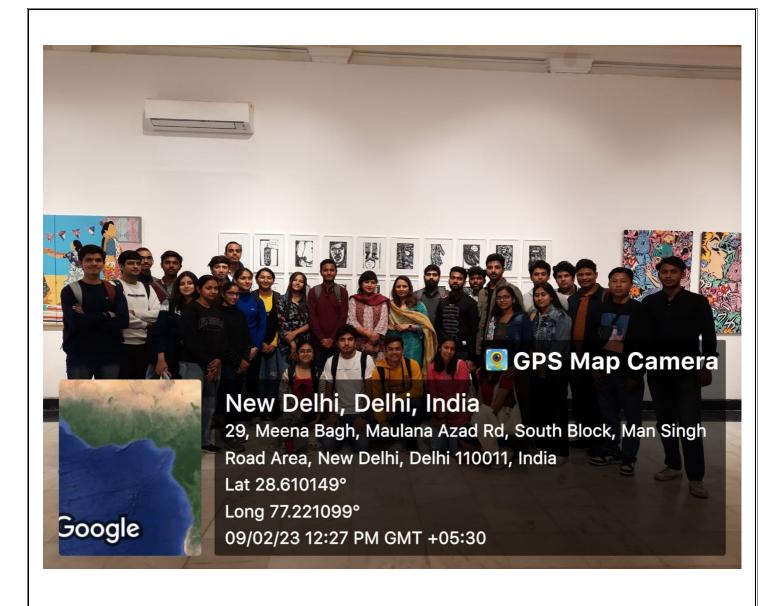
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## **CERTIFICATE**

This is to certify that the Educational Visit to Bikaner House for India Art Fair was successfully conducted on 9.02.2023 from 11 am to 4.30 pm by Department of History in the Offline mode and its event report has been submitted to IQAC for records.

Event In-Charge

IQAC Coordinator Coordinator, IQAC Sri Venkateswara College (University of Delhi) Dhaula Kuan, New Delhi-110021

Principal (University of Delhi) Dhaula Kuan, New Delhi-110021